

PHOTOGRAPHER'S AGREEMENT

BVB-07

Photographer's Agreement Form (- 30 days)

FIVB Beach Volleyball 2014

Event Venue:	Event Date:
Title of the Event:	

The following rules are applicable to any photographer hired by the National Federations or Promoters during the 2014 FIVB beach volleyball season.

1. Personal data

Family name:		First name:	
Address:			
City:			
ZIP Code:		Country:	
Phone (home):		Fax (home):	
Phone (office):		Fax (office):	
Mobile phone:		Email:	
Sex:	F: <input type="checkbox"/>	M: <input type="checkbox"/>	Nationality:
Previous beach volleyball experience:			
Website:			

2. Agreement

By virtue of the present document, the undersigned, as the Local Official Photographer for the above-mentioned event agrees to abide by the following rules:

Photographs will be produced using a professional digital camera and will be posted in the photo gallery and slideshow of the FIVB website.

Photographs must meet the following criteria:

The digital camera used to produce the photographs must be a professional camera which creates files of at least eight megapixels.

The files produced must be saved in JPG format in the Adobe Photoshop programme (minimum of eight on a scale from one to twelve).

The size of the files must be at least 2,200 pixels (longest side).

Except in special cases, the files must have a maximum exposure of 400 ASA.

The focus, contrast, and levels must be of print-ready standard.

The photographs posted in the photo gallery must be of print-ready quality.

Before the start of the event, the photographer will receive from the Media Operations Director/FIVB Press Department the passwords to upload the digital photographs to the FIVB website.

The photographer will carefully position himself/herself so that the sponsors and the audience are in the background of the photographs, making them suitable for use in beach volleyball publicity.

The photographer will give due attention to the FIVB sponsors and in the event there are a lack of spectators, to make sure close-up photos are taken to eliminate empty seats.

Should President Graça be present, the photographer will pay due attention to the President's requests for photographs of ceremonies with VIPs, of meetings, etc.

The Photographer shall provide the following photographs:

COMPETITION PHOTOS FOR MEDIA USE

- Action photos
- Close-up photos showing emotion
- Shots of the spectators
- Photos of the entertainment, children having fun, TV, photographers and journalists covering the event
- Photos of any VIPs and personalities in attendance
- Panoramic photos of the stadium from outside the venue

PHOTOS FOR THE FIVB WEBSITE

- Of the above photos, a minimum of 40 per day must be uploaded to the FIVB website, taking also into consideration the tournament slideshow which aims to promote the action, style and character of the tournament. The photographer must upload digital photographs to the FIVB website at least five times per event day (including the first photo(s) before the start of play).
- At the end of the last day of competition, a minimum of 20 photographs of the awarding ceremony must be uploaded to the FIVB website.

The Official photographer should liaise with the FIVB Media Operations Delegate before the first match of the day to discuss the day's photo requirements especially concerning new angles.

POST-EVENT DVD/CD

After the event, two copies of the DVD/CD containing selection of at least 100 of the best high-resolution, captioned digital photographs (min. 300dpi, at least 2,200 pixels for the longest side) must be sent with the BVB-20 Media Report (+7 days after the completion of the event) to the FIVB Press Department by DHL (or similar international express mail).

The photographer must provide the following photos on the DVD/CD, filed in folders separated by match and date and divided into high resolution and low resolution (please refer to the checklist):

- Min. 5 shots of each of the following: panoramic shots of the stadium; the beaches and venue/city centre; the crowd and full stands; VIPs and celebrities attending the event; post-match interviews and press conferences
- Min. 10 shots of the prize-giving ceremony and the podium
- Min. 10 shots of the press infrastructure: working room, mixed zone, press conference room, pigeonholes, notice board, café/bar, communications facilities
- Min. 15 shots of TV equipment: camera positions, cameramen working during the tournament, technicians, commentators, OB trucks, etc.
- Min. 15 shots of all advertising panels in each sector (A, B, C, D); logo exposure, inflatables, net and referee stand, athletes, referees, ball retrievers, uniforms, photographers, time-out area, podium, scoreboard, flags, etc.
- Min. 5 action shots of each of the Main Draw athletes
- Portrait pictures of the Main Draw teams which have not been taken in the season (to be informed by the Media Operations Delegate)
- Any other pictures including social activities, welcome/farewell dinner, technical meeting, press conferences, close-ups of trophies, D.J., etc.
- Min. 15 artistic shots

Notes

Digital files must be properly captioned using File Properties in Adobe Photoshop (IPTC headers). The photographer's name should only appear in the "taken by" field in File Properties. Photographers must check the caption field and delete all the File Property information that automatically appears in the caption field and write a correct caption. The text in the caption field must include the full names of all players/dignitaries etc. in the photo and their country and what they are doing.

The text in the caption field which appears on the FIVB website must NOT INCLUDE the photographer's name or other File Property information.

	TYPE OF PHOTOS	QUANTITY	CD/ DVD	FIVB website
1	Portraits of all Main Draw teams	If required	X	No
2	Action shots of Main Draw athletes	Min. 5 of each athlete	X	No
3	Photos of each day of the competition	Min. 20	X	X
4	Prize giving	Min. 20	X	X
5	High-resolution originals	All	X	No
6	Stadium	Min. 5	X	X
7	Spectators	Min. 5	X	X
8	Venue/city centre	Min. 5	X	No
9	Entertainment	Min. 5	X	X
10	VIPs/celebrities	Min. 5	X	X
11	Interviews	Min. 5	X	No
12	Press conferences	Min. 5	X	X
13	Press infrastructure	Min. 10	X	No
14	TV equipment	Min. 15	X	No
15	Advertising panels	Min. 15	X	No
16	Artistic shots*	Min. 15	X	X

* showing the game, the match, the action, the player and all related items. The aim is to provide the human emotion and heroic aspect of the sport, players, officials, fans and volunteers through such artistic pictures. Not the match, more so the human being communicating strong emotions. Such pictures will be mainly used for brochures, presentations and sales materials.

The photographer will not give or sell the photographs to third parties, except with the FIVB's prior agreement.

The photographer agrees through this document to waive his/her copyright to all of the photographs he/she provided to the FIVB, FIVB partners and all media for all communication means for an unlimited period of time worldwide.

Place and Date:		
Signature:	<i>Name</i>	X <i>Signature</i>